

**From the Author's Desk**  
**The Words of Arthur Miller on *The Crucible***

**DIRECTIONS:** Use the space provided to answer the questions.

1. Briefly identify the “correspondence” Arthur Miller says he perceived in two widely separated periods of American history as he started to write *The Crucible*.

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2. How does Miller connect the Salem witch hunt with poetry?

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3. What specific similarities does Miller identify between the prosecutions and the confessions of the accused?

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4. According to Miller, why has *The Crucible* become his most-produced play?

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5. What questions for further research or investigation does this commentary leave you with? Identify at least two issues you would like to pursue as you read the play.

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